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For Immediate Release

Complete Cast and Creative Team Announced for San Diego REP's production of Lucas Hnath's *A DOLL'S HOUSE, PART 2*

San Diego, CA (October 18, 2018) – San Diego Repertory Theatre announced today the cast and creative team for the third production in their 43rd season, **Lucas Hnath's *A Doll's House, Part 2***. Directing this production is San Diego REP Artistic Director **Sam Woodhouse**. Hnath's *A Doll's House, Part 2* debuted on Broadway in 2017 where it received eight Tony Award nominations. Performances run **November 21 – December 16, 2018**, at the Lyceum Stage Theatre. Tickets start at \$25 and are currently on sale to the general public. Previews run November 21 – 27, 2018. **Press opening is Wednesday, November 28 at 7:00 p.m.**

The sharp-witted sequel to Henrik Ibsen's masterpiece *A Doll's House* begins with a knock at the door. Fifteen years ago, Nora walked out that same door, leaving behind her husband and children to pursue a life as a fiercely independent woman. Now Nora writes scandalous novels that encourage women to break free from the bonds of marriage and find their own destiny. When a powerful judge blackmails Nora she comes home to ask for help from the family she abandoned. What happens when the mother and wife that walked out the door has to confront the family she left behind?

With biting wit, Hnath (*Red Speedos*, *The Christians*) continues Nora's story in this intriguing play with a decidedly modern perspective. *A Doll's House, Part 2* is a blistering and very funny meditation on marriage and the high cost of personal fulfillment. Familiarity with the original *A Doll's House* is entirely unnecessary to fully enjoy this play.

"This play is an audacious theatrical idea, and thus one of my favorite kinds of theatre," shared Artistic Director **Sam Woodhouse**. "How dare a 21st-century man write a sequel to a masterwork written in 1894 by Henrik Ibsen – the father of modern drama? In *A Doll's House, Part 2* Lucas Hnath brings protagonist Nora blazing onstage with her potent story of female empowerment, there could not be a better show for our 43rd season."

Starring as the tenacious Nora is recent San Diego transplant **Sofia Jean Gomez**. Her extensive stage credits include work at Manhattan Theatre Club, Yale Repertory Theatre, Signature Theatre, The Goodman Theatre, and New World Stages.

René Thornton Jr. appears as Nora's husband Torvald. Thornton was last seen in The Old Globe's summer Shakespeare productions of *Much Ado About Nothing* and *The Tempest*. Previously a resident company member at the American Shakespeare Center, Thornton has performed in every play in Shakespeare's folio.

Rounding out the cast is local favorite and winner of multiple San Diego Critics Circle awards **Linda Libby** as Anne Marie, and making her REP debut is Los Angeles-based actor **Danny Brown** as Emmy.

The creative team includes **Sean Fanning** (Scenic Design), **Jennifer Brawn Gittings** (Costume

Design), **Matthew Lescault-Wood** (Sound Design), **Alan Burrett** (Lighting Design), **Angelica Ynfante** (Properties Design), **Laura Zingle** (Stage Manager), **Dawn Moore** (Dramaturg), **Chelsea Smith** (Production Manager), **Rachel Mink** (Assistant Director), and **Kim Heil** (Casting Director).

Performances for *A Doll's House, Part 2* run **November 21 – December 16, 2018**, at the Lyceum Stage Theatre in Horton Plaza. Tickets range from \$25.00 to \$69.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org.

LUCAS HNATH (Playwright): Lucas Hnath's plays include *A Doll's House, Part 2* (8 Tony® nominations, including Best Play); *Hillary and Clinton*; *Red Speedo*; *The Christians*; *A Public Reading of an Unproduced Screenplay About the Death of Walt Disney*; *Isaac's Eye*; and *Death Tax*. He has been produced on Broadway at the John Golden Theatre, Off-Broadway at New York Theatre Workshop, Playwrights Horizons, Soho Rep, and Ensemble Studio Theatre. His plays have been produced nationally and internationally with premieres at the Humana Festival of New Plays, Victory Gardens, and South Coast Rep. He has been a resident playwright at New Dramatists since 2011. Awards: Kesselring Prize, Guggenheim Fellowship, Whiting Award, two Steinberg/ATCA New Play Award Citations, Outer Critics Circle Award for Best New Play, an Obie, and the Windham-Campbell Literary Prize.

SAM WOODHOUSE (Director): Co-founded San Diego REP with D.W. Jacobs in 1976, and has since worked as a director, producer or actor on more than 280 productions. As an actor, he has performed on The REP stages in *The Seafarer*, in the title role of *King Lear*, *Proof*, *Hamlet*, and with the San Diego Symphony Orchestra in the title role of Stravinsky's *L'Histoire du Soldat*. His recent directorial work with The REP includes: *Fun Home*, *Beachtown*, *Hand to God*, *EVITA*, *Into the Beautiful North*, *Manifest Destinitis*, *Rapture*, *Blister*, *Burn*, *The Oldest Boy*, *Violet*, *Oedipus El Rey*, *Honky*, *El Henry* (with La Jolla Playhouse), *Detroit*, *Venus in Fur*, *In the Heights*, *Federal Jazz Project*, *Clybourne Park*, and *The Who's TOMMY*. In 2011, he directed *American Night: The Ballad of Juan José* for the Denver Center Theatre Company. In 2003, he was awarded the Patté Shiley Award for Lifetime Achievement by KPBS and the prestigious Alonzo Award by the Downtown San Diego Partnership. In 2006, he and Jacobs were honored with the Craig Noel Award by the San Diego Theatre Critics Circle for 30 years of artistic dedication to downtown and diversity.

Season 43 Calendar

A Doll's House, Part 2 (11/21-12/16), *Aubergine* (1/24-2/17), *Hershey Felder*, *Beethoven* (2/21-3/24), *Sweat* (4/18-5/2).

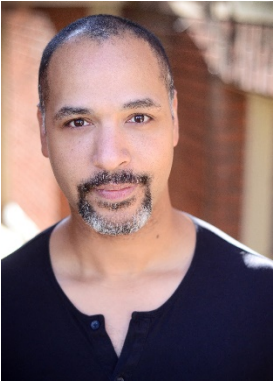
About San Diego Repertory Theatre

San Diego Repertory Theatre (San Diego REP) produces intimate, exotic, provocative theatre. Founded in 1976, San Diego Repertory Theatre is downtown San Diego's resident theatre, promoting a more inclusive community through work that nourishes progressive political and social values and celebrates the multiple voices of our region. The company produces and hosts over 550 events and performances year-round on its three stages at the Lyceum Theatre. Since moving to the Lyceum, The REP has produced 50 main stage productions by Latino playwrights and more than 40 world premieres. The company has received more than 200 awards for artistic excellence from the San Diego Theatre Critics Circle, Patté Theatre Awards, NAACP, Backstage West, Dramalogue and StageSceneLA. In 2005, the San Diego Theatre Critics Circle presented The REP with the Craig Noel Award "For 30 Years of Artistic Dedication to Downtown and Diversity." San Diego Repertory Theatre feeds the curious soul. To learn more about San Diego Repertory Theatre, to purchase tickets, or make a donation, visit www.sdrep.org.

CAST BIOGRAPHIES



Sofia Jean Gomez (Nora): NEW YORK: Signature Theatre: *Angels in America: Part 1&2* (Lucille Lortel Best Ensemble); Page 73; New World Stages; MTC; New Georges; Lake Lucille. REGIONAL: Berkeley Rep: *Tartuffe*, *Arabian Nights* (Outer Critic's Bay Area Best Female Lead Nominee), Shakespeare Theatre DC: *Tartuffe*, *Tempest* (best performance of 2014 DC Metro) *Argonautika* (Helen Hayes Nominee Best Supporting). Yale Rep; Goodman Theatre; Denver Theatre Company; Oregon Shakespeare Festival; Baltimore Center Stage; McCarter Theatre, Kansas City Rep, ATC, Portland Stage Company, Shakespeare Theatre NJ. Named by *American Theatre Magazine* as "Actors Playwrights LOVE: fearless, bold, risk takers." TRAINING: YSD: MFA, SHSU: BFA.



René Thorton Jr. (Torvald): From 2004 - 2017 René was a resident company member at the American Shakespeare Center in VA, where he appeared in 118 productions and performed in all of the plays in Shakespeare's Folio. Favorite roles at the ASC include Timon, Lear, Leontes, Benedick, Faustus, Jack in *Earnest*, Othello, Coriolanus, and Valmont in *Les Liaisons*. This year he appeared at The Old Globe and with L.A.'s Independent Shakespeare Co. René also worked at the Oregon, Utah, and Wisconsin Shakespeare Festivals and appeared in the Utah premiere of *Angels in America*. René has an MFA from the P.T.T.P at the University of Delaware and a BFA from the University of Utah. IG: RTJ125



Linda Libby (Anne Marie): Linda is delighted to return to The REP where favorite credits include the record-breaking *6 Women with Brain Death* and *The Women* directed by Anne Bogart. A regular on San Diego stages, she was the first woman awarded the Craig Noel Actor of the Year in 2013. She is a Resident Artist at Cygnet Theatre (*Gypsy*, *My Fair Lady*, *Company*, *The Importance of Being Earnest*, *Cabaret*) founding company member at ion (*Cabaret*, *Grey Gardens*, *Gypsy*, *Request Program*, *Body Awareness*) and Associate Artist for Lambs Players (*Pump Boys & Dinettes*, *South Pacific*). More San Diego Credits include: The Old Globe, La Jolla Playhouse, NCRT, NVA and Starlight. Outside of San Diego: Clarence Brown Theatre, Barter Theatre, StageWest (Ontario, Canada) and tours to Edinburgh & Far East Russia. Linda is a founder of the San Diego Actors Alliance, member of Actors Equity Association, and a founding faculty member of Bayfront Charter High School. lindalibby.wix.com/lindalibby.



Danny Brown (Emmy): Danny is so excited to be working with San Diego Repertory Theatre for the first time! A New Jersey native, she graduated from Marymount Manhattan College in New York City with a B.F.A. in Acting. She has frequently worked with The Independent Shakespeare Company based in Los Angeles. She's been in their productions of *Much Ado About Nothing* as Hero, and *Othello* as Bianca, among others. Her feature film debut *The West* and *The Ruthless* was acquired by Sony Pictures and is out for sale now. She frequently works in film and commercials. She'd like to thank her mother, Cynthia, her boyfriend, George, and Tammy Hunt of The Natoma Group, for pushing her

forward and believing in her crazy dreams.

FACT SHEET

**San Diego Repertory Theatre presents
A DOLL'S HOUSE, PART 2**

By Lucas Hnath

Directed by Sam Woodhouse

November 21 – December 16, 2018 | Lyceum Stage Theatre

Press Opening: November 28, at 7:00 p.m.

"A Smart, funny and utterly engrossing play" – New York Times

"FIVE STARS. It keeps you hanging on each turn of argument and twist of knife. It's dynamite." –
Time Out New York

Synopsis:

Nominated for eight Tony Awards in 2017, this sharp-witted sequel to Ibsen's masterpiece begins with a knock at the door. 15 years ago, Nora walked out that same door, leaving behind her husband and children to pursue a life as a fiercely independent woman. Now Nora writes scandalous novels that encourage women to break free from the bonds of marriage and find their own destiny. When a powerful judge blackmails Nora she comes home to ask for help from the family she abandoned. What happens when the mother and wife that walked out the door has to confront the family she left behind?

A Doll's House, Part 2 is a blistering and very funny meditation on marriage and the high cost of personal fulfillment.

NOTE: Familiarity with the original play *A Doll's House* is entirely unnecessary to thoroughly enjoy this play

Cast:

Nora: Sofia Jean Gomez*

Torvald: René Thorton, Jr.*

Anne Marie: Linda Libby*

Emmy: Danny Brown*

Creative Team:

Director: Sam Woodhouse

Assistant Director: Rachel Mink

Scenic Design: Sean Fanning

Costume Design: Jennifer Brawn Gittings

Sound Design & Audio Supervisor: Matthew Lescault-Wood

Lighting Design: Alan Burrett

Properties Design: Angelica Ynfante

Stage Manager: Laura Zingle*

Dramaturg: Dawn Moore

Production Manager: Chelsea Smith

Casting Director: Kim Heil

*Denotes Member of Actors' Equity Association

Performance Schedule:

Previews:

- Wednesday, November 21 at 7:00 p.m.
- Friday, November 23 at 8:00 p.m.
- Saturday, November 24 at 8:00 p.m.
- Sunday, November 25 at 7:00 p.m.
- Tuesday, November 27 at 7:00 p.m.

Opening Night

- Wednesday, November 28 at 7:00 p.m.

Regular Performances

- Thursday, November 29 at 8:00 p.m.
- Friday, November 30 at 8:00 p.m.
- Saturday, December 1 at 8:00 p.m.
- Sunday, December 2 at 2:00 p.m. & 7:00 p.m.
- Wednesday, December 5 at 7:00 p.m.
- Thursday, December 6 at 8:00 p.m.
- Friday, December 7 at 8:00 p.m.
- Saturday, December 8 at 2:00 p.m.
- Saturday, December 8 at 8:00 p.m.
- Sunday, December 9 at 2:00 p.m.
- Tuesday, December 11 at 7:00 p.m.
- Wednesday, December 12 at 7:00 p.m.
- Thursday, December 13 at 8:00 p.m.
- Friday, December 14 at 8:00 p.m.
- Saturday, December 15 at 2:00 p.m.
- Saturday, December 15 at 8:00 p.m.
- Sunday, December 16 at 2:00 p.m.

Ticket Prices: \$25-\$69.00

Ticket Information

Tickets range from \$25.00 to \$69.00 and can be purchased in-person at the San Diego REP Box Office, by calling 619-544-1000, or online at sdrep.org. Active-duty military, teachers, group and senior discounts are available. Student tickets are available for all performances at ½ off regularly priced seats. Prices subject to change.

Location

San Diego Repertory Theatre

79 Horton Plaza

San Diego, CA 92101

Box Office: 619.544.1000

www.sdrep.org

Parking

Parking is available in the Horton Plaza parking garage for \$8 with validation. Enter the garage from Fourth Avenue just south of the Balboa Theatre. Follow entrance lanes, then turn right and continue to the third level to park. Horton Plaza parking tickets (issued from machines at entry) may be validated in the Lyceum Theatres lobby during your show. Validation will allow patrons to pay a flat \$8 rate.

Please note: if you do not validate your ticket at the theatre, the current rate charged at exit is \$2.00 for every 15 minutes (daily maximum charge = \$48.00). Westfield Horton Plaza parking garage rates are subject to change at any time. For any additional ABM Parking information, contact ABM Parking at 619.233.1491.

Engagement Event Calendar

- **Amigos del REP reading - Ibsen's A Doll's House:** Monday, November 19, at 7:00 p.m.
- **Talkin' Theatre with Todd:** Wednesday, November 21, 6:00 p.m. before the 7:00 p.m. show
- **Sam's Salon:** Thursday, November 29, at 7:00 p.m. before the 8:00 p.m. show
- **Meet the Artists:** Friday, November 30 after the 8:00 p.m. show
- **Art Gallery Opening, Women: Art and Poetry:** Saturday, December 1, before the 8:00 p.m. show
- **Art Gallery Opening: Missing Anna:** Sunday, December 2, before the 7:00 p.m. show
- **Feminist Image Group Poetry Reading:** Thursday, December 6, at 7:00 p.m. before the 8:00 p.m. show
- **Free Beer Friday:** Friday, December 7, after the 8:00 p.m. show
- **Women of the Gaslamp Walking Tour:** Saturday, December 8 at 1:00 p.m. before the 2:00 p.m. show

For more information about our Engagement Events for *A Doll's House, Part 2* visit www.sdrep.org/engage

Season 43 Calendar

A Doll's House, Part 2 (11/21-12/16), *Aubergine* (1/24-2/17), *Hershey Felder*, *Beethoven* (2/21-3/24), *Sweat* (4/18-5/2)

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